

THE FOURTH SUSPENSION

MODAL JAZZ FUSION

Parts for trumpet 1&2, flutes 1&2, clarinets 1&2, alto and tenor saxophones 1&2, trombone 1&2/bassoons 1&2

SAMPLE

GRAHAM LYONS

VIVACE $\text{♩} = 98$

PART 1

PART 2

KEYBOARD

UPRIGHT BASS

DRUMS

5 **A**

PART 1

PART 2

KEYBOARD

BASS

DR.

11

PART 1

PART 2

KEYBOARD

BASS

DR.

mf Dm^{11}

mf Dm^{11}

mf HI-HAT CYMBALS SIMILAR BUT VARY

Gm^{7}/C

Gm^{7}/C