

Wonderful, Wonderful Wolverhampton

bassoon and piano

SAMPLE

Graham Lyons

Allegro commodo ♩ = 112

The musical score is arranged in four systems, each with a Bassoon part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one flat (Bb) and the time signature is 3/4. The piece begins with a *p* dynamic. The first system (measures 1-7) features a bassoon melody with slurs and a piano accompaniment of chords and moving bass lines. The second system (measures 8-15) starts with a *mf* dynamic. The third system (measures 16-21) includes a *p cresc.* marking. The fourth system (measures 22-27) concludes with a *f* dynamic. Chord symbols are placed below the piano part, and measure numbers (8, 16, 22) are placed above the bassoon staff.

Bassoon

p

mf

p cresc.

f

F A⁷ B^b Am⁷ D⁷ Gm D⁷_{b⁹}

Gm Gm/F C/E C⁷ F A⁷ B^b Am⁷ Am⁷ Ab^o

Gm⁷ C⁷ F A⁷ B^b Am⁷ D⁷_{b⁹}

Gm D⁷ Gm Ab^o F A⁷₊

For copyright, legal, and fair play reasons, please only print or photocopy this piece the number of times that your licence allows. For more copies, visit Useful Music and enter the UD number in the search bar.